HONDAY, NOVEMBER IS, 12%

#### MAGAZINE FEATURES

# THE NEWS SCIMITAR

DAILY COMIC PAGE

# UNCLE WIGGILY SEDTIME STORY

UNCLE WIGGILY AT THE MOVIES.

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"Haw you want of Artila."

"Haw you want of Unce Wingily one evening as the musical help per and the hunny rabbit gaily one evening as the musical help per continued and said in the hollow attump bungshow.

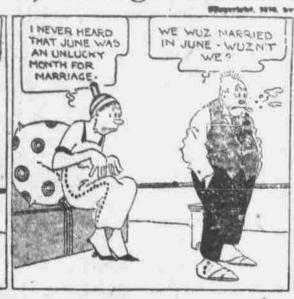
"You want in the hollow attump bungshow."

"You want to read it!" speke the musical life of the control of the c

EXCEPT FOR you.

## Bringing Up Father—By George McManus







## LITTLE MARY MIXUP-With All the Latest Improvements, Too









# THE BIG LITTLE FAMILY—We Hope the Poor Fish Didn't Fall for the Den



JUST FOR today. TO BID you welcome. THAT THE royal prince. WITH WHOM you come. IS PERFECTLY welcome. TO THE space up front. AND THE first page cuts. AND THE columns of type BUT I'H going to see. THAT AWAY back here. ON THE hindermost page. WE'LL MEET for a moment. OUTSIDE OF the glare. OF THE great white light. THAT HALOES the head. OF A real live prince. AND WE'LL kid ourselves. AND SAY to each other. THAT AFTER all. IT WOULDN'T be true. THAT A prince could come. AND CROWDS could come. TO GREET the prince.

AND WOMEN should fight.

AND TEAR their clothes.

TO GET through the crowds.

WHEN THE prince goes by.

THAT THIS couldn't be true.

THE YOUNG LADY ACROSS THE WAY

AND COULDN'T be done.

AND EXCEPT for us. AND THE likes of you. AND THE likes of us. WHO PUT it on paper AND HAND It in. AND IT'S put in type. AND PASSED along AND A great press rours AND THE cheets come out AND THE people read. THAT A prince has come. AND THAT'S what I had. IN THE back of my head WHEN I wrote your names. AT THE top of the sheet.
AND HANDED them in. no BE put in type. AND SO I suggest. THAT AWAY back here. ON THE very last rage. WHERE WE can't hear the noise. OF THE bir black type. AND WHERE it's quiet. ... MOST OF the time. THAT WE all shake hands. AND I'D like to do more. BUT SINCE Edward was here. BACK IN '60 some time. THE TOWN'S gone dry. AND SO far as I know. THERE'S NOTHIN' doin'. NO WHERE.

### YES I KNOW THE GOOFS BOUGHT A NEW WOT YOU MEAN HOUSE - AN" MR BUT DID HE ON A ROOM ALL GET IT ? - A DEN OR







# JOE'S CAR-Joe's Got a Tiresome Job, Say We



#### HOROSCOPE

I THANK you.

TUESDAY, NOVEMBER 25, 1919.

DOROTHY DIX'S TALK BY DOROTHY DIX,

the mother to do because the money that runs the house is her son's, and she feels that what is her son's is hers. But this is not true as regards the home. Every woman's home is her castle and she has an inaltenable right to open or close his door at will.

Now one of the things that every woman knows is that when she goes to live in another woman's house she is a more or less unwelcome guest. Every woman would rather have her home to

# EARTAND HOME PROBLEMS

TUGADAY. NOVAMBER 25. 1915.

TO SHOULD SELECT A STATE OF THE LANGE SHOULD SELECT A STA

sible. I am going with a boy 23, who seems to care a lot for me. He asks me to marry him, and I want to. He knows how unpleasant home is and really wants to make me happy. Do you think I am toe young to marry. Could my father have the marriage annulled? What age does a girl have to be before she can marry without the consent of her parents? H. C. G. As to whether you are old enough to marry—your letter sounds gensible—and judging from it. I believe, perhaps, you are. Please write me further concerning your case and I may be able to suggest something. What occupation is your boy friend engaged in am is he financially able to care for you.

